Name: David Petersen		Grading Quarter: 3	Week Beginning: 2/10/25		
Sch	School Year: 24-25		Subject: Graphic Design 2		
Monday	Notes:			Academic Standards: 5.1 Identify elements of design (e.g., line, shape, form, texture, pattern, color, value, space, and size) 7.1 Generate project ideas using stakeholder communication, research, brainstorming, thumbnails, roughs, mock-ups, and wireframes 7.2 Identify demographic components for a target audience (e.g., gender, age, income, education, socioeconomic, ethnicity, and location)	

	Notes:	Objective: Utilize layer text masks and clipping masks	Academic Standards:
Tuesday		Lesson Overview: go over the text tool and show them how to make a clipping mask Review what a layer mask is have them go into ps and find a beach, then find an animal. show how to do a layer mask, refine edge, brushes including the big brush so it looks like the bottom of the animal is faded into the beach and talk about soft edges Go over layer text mask get a picture type put the picture on top command click on the T click on layer mask Clipping Mask same as above, but control click on Text Layer and then go to clipping mask (advantage is you can move it around Then go to FX and let them play around Layers in Photoshop Review Opening Layers (look under window in menu) Adding a layer Unlocking a layer Deleting Layers (Drag to trash can in bottom corner) Eye (what is visible or not) Highlighted layer (what is currently active) Stacking order of layers (what is on topsame on picture) changing order (click and drag) opacity and fill color FX - Effects	
	Notes:	Objective: Review layer Masks and Select and Mask	Academic Standards:
Wednesday		Lesson Overview: Take the picture of Gollum from the internet and Hayden from pictures layer them in PS and then talk about using the brush to make the edges not as harsh talk about using select and Mask to refine the edges to make it better (possible feather or make subtract from the edge) blending two photos together	

Real Event if all possible technidevelo	emic
Lesson Overview: Go over the criteria for the event poster. 11x17 Real Event if all possible Name Date Place General Info. Cost Contact	
11x17 brains Real Event if all possible techni Name Date Place General Info. Cost Contact development	lards:
Thursday	se storming iques to op ideas for a n concept d on specified need and t audience. splain design ale for the ve choices mented during esign process, thumbnails, as, mockup, rehensive t (comp). lentify ents of design line, shape, texture, rn, color, , space, and dentify the t audience for ject lentify the principles of nic Design nce, assis, ment, unity, ast, and icity) ollaborate others to plan execute a ic work pply estructive e editing iques omposite r images using hbination of

			Prototype, and 6. Test.
Friday	Notes:	Objective: Review Brush , History Brush , Clone , Eraser tools Lesson Overview: Crop Tool -Crops picture to a smaller area (click and drag to crop and hit enter) Eyedropper Tool- used to select certain colors in an image to make it your active color (click on area to pick up color) Spot Healing Brush- used to take out unwanted areas and combine it with its surrounding (click and paint over area then let go) Brush tool- Much like in AI, used to make strokes and placing symbols etc. (select size and type of brush from brush menu- ALT with pick up a selected color) Clone Stamp Tool- Used to pick up an image to copy it somewhere else (find image and use your ALT key to target the area to copy) Eraser- Erases completely (you can change the size in the control panel) Background Eraser Tool- Picks up the center and erases that color range (Adjust the target using the control panel to target what you want erased) Magic Eraser- Works the same as the magic wand and erases the color selection that is selected	Academic Standards: